DOCUMENT RESUME

ED 476 361 IR 058 692

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TITLE	Libraries as Agencies of Culture. Print Culture History in Modern America.
ISBN	ISBN-0-299-18304-1
ISSN	ISSN-0026-3079
PUB DATE	2001-00-00
NOTE	210p.; American Studies journal theme title: "The Library as an Agency of Culture."
AVAILABLE FROM	The University of Wisconsin Press, Publicity Department, 1930 Monroe St., Madison, WI 53711 ($19.95). Tel: 773-568-1550; Fax: 608-26301132; Web site: http://www.wisc.edu/wisconsinpress/ .
PUB TYPE	Books (010) -- Collected Works - Serials (022)
JOURNAL CIT	American Studies; v42 n3 Fall 2001
EDRS PRICE	Document Not Available From EDRS.
DESCRIPTORS	American Studies; *Culture; *Library Role; Library Services; *Public Libraries

ABSTRACT

This theme issue contains the following articles on libraries as agencies of culture: (1) "American Libraries and Agencies of Culture" (Thomas Augst); (2) "The Sound of the Civic: Reading Noise at the New York Public Library" (Ari Kelman); (3) "High Culture, Low Culture: The Singular Duality of the Library of Congress" (Elizabeth Jane Aikin); (4) "Home Libraries and the Institutionalization of Everyday Practices among Antebellum New Englanders" (Rondal J. Zboray and Mary Saracino Zboray); (5) "Reading versus the Red Bull: Cultural Constructions of Democracy and the Public Library in Cold War Wisconsin" (Christine Pawley); (6) "The Celebration of Health in the Celebration Library" (Juris Dilevko and Lisa Gottleib); (7) "Exploring the American Idea at the New York Public Library" (Jean L. Preer); (8) "'We Have Become Too Tender-Hearted': The Language of Gender in the Public Library, 1880-1920" (Jacalyn Eddy); (9) "The Roosevelt Presidential Library: A Shift in Commemoration" (Benjamin Hufbauer); and (10) "Antebellum Libraries in Richmond and New Orleans and the Search for the Practices and Preferences of 'Real' Readers" (Emily B. Todd). Each article contains references. (MES)

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